

CONFERENCE PROGRAMME

Renaissance Royal Weddings & Cultural Production

University of Oxford, 25th - 27th April 2018

Registration essential: please visit the [University of Oxford's online store](#).



woodcut of Bona Sforza 1521

Wednesday 25th April

Conference Opening Event

The Polish-Italian Royal Wedding of 1518: Dynasty, Memory & Language

Natalia Nowakowska

5pm, Weston Library, Lecture Theatre (Broad Street)

Public lecture to accompany the Bodleian Library exhibition [A Renaissance Royal Wedding](#), marking the 500th anniversary of the wedding of Bona Sforza and King Sigismund I of Poland.

Followed by a drinks reception (Blackwell Hall, Weston Library) attended by HE Arkady Rzegocki, the Polish Ambassador to the United Kingdom, and Dr Jolanta Rzegocka.

This event is free but places are limited so please reserve your tickets for the lecture in advance [here](#).



Renaissance Royal Weddings & Cultural Production

To register for the conference, please visit the [University of Oxford's online store](#).

Thursday 26th April

**Seminar Room, The Oxford Research Centre for the Humanities (TORCH),
Radcliffe Observatory Quarter, Woodstock Road, Oxford OX2 6GG**

09.30 Opening Comments, Dr Natalia Nowakowska

Panel 1

Literature - Crossings

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| 09.35 – 09.55 | Ágnes Máté (MTA, Budapest) | ‘The Royal Weddings of Beatrice of Aragon (1474) & Isabella Jagiellon (1539) compared’ |
| 09.55 – 10.15 | Tomislav Matic (Catholic University of Croatia) | ‘The Roles of Croats & Dalmatians in the Wedding of Vladislaus II and Anne de Foix (1502)’ |
| 10.15 – 10.35 | Patrik Pastrnak (Olomouc) | ‘Bona Sforza’s Bridal Journey to Poland as the Imaginary Travelling’ |
| 10.35 – 10.50 | Discussion | |
| 10.50 – 11.20 | Coffee | |

Panel 2

Literature - Epithalamia

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| 11.20 – 11.40 | Marion Rutz (Passau) | ‘Demonstrations of loyalty? Four epithalamia on the wedding of Zygmunt I and Barbara Zapolya in 1512’ |
| 11.40 – 12.00 | Ursula Zachara-Związek (Warsaw) | ‘Images of the Jagiellonians & Habsburgs in the occasional literature on Sigismund Augustus’ weddings with Habsburg princesses.’ |
| 12.00 – 12.20 | Jakub Niedźwiedź (Krakow) | ‘The Jagiellonian Epithalamia & New Geographical Knowledge’ |
| 12.20 – 12.45 | Discussion | |
| 13.00 – 14.00 | Lunch | |

Panel 3

Objects

14.00 – 14.20	Louise Berglund (Uppsala)	‘The Trousseau of Philippa of England, wife of Eric of Pomerania, 1406’
14.20 – 14.40	Susanna Niiranen (Jyvaskyla)	‘Catherine Jagiellon’s (d.1583) trousseau: the fork as a symbol of Renaissance civilisation in Scandinavia’
14.40 – 15.00	Sylva Dobalova (Prague)	‘Secret and official weddings in the visual memory of Archduke Ferdinand II of Austria (d.1595): Prague & Innsbruck’
15.00 – 15.15	Discussion	
15.15 – 15.45	Coffee/Tea	

Panel 4

Performance - Ceremony

15.45 – 16.05	Katarzyna Kosior (Durham)	‘First meetings of early modern royal spouses in France & Poland’
16.05 – 16.25	N. Zeynep Yelçe (Istanbul)	‘A political statement: the wedding festival of Ibrahim Pasha in 1524’
16.25 – 16.45	Discussion	
19.00	Conference Dinner	

Friday 27th April

St Anne’s College, Woodstock Road, Oxford OX2 6HS

Panel 5

Performance - Music, Festival, Tournament

09.15 – 09.35	Felicia M. Else (Gettysburg College)	‘Water-related imagery in Medici Weddings: Dialogues of Art, Cultural Production & Festivals’
09.35 – 09.55	Alex Robinson (Paris-Sorbonne)	‘Hebe & Hercules conjoined: music and politics in the French celebrations marking the marriage of Maria de’ Medici and Henri IV (1600)’

09.55 – 10.15	Fabian Persson (Linneaus University)	‘Running rings around dynastic hierarchy: tournaments at early modern Swedish royal weddings’
10.15 – 10.30	Discussion	
10.30 – 11.00	Coffee	

Panel 6

Non-weddings - Dispute, Disaster, Absence

11.00 – 11.20	Giedrė Mickūnaitė (Vilnius)	‘Cultural denial in practice: Helena of Muscovy & Alexander Jagiellon (1495)’
11.20 – 11.40	Marian Coman (Bucharest)	‘A Royal Wedding and a Wife for Heracles Moldavia, 1560s’
11.40 – 12.00	Pavel Kalina (Prague)	‘An eloquent silence: Bohemian Estates and the Wedding of Ladislaus Jagiellon with Anne de Foix in 1502’
12.00 – 12.30	Discussion and closing comments	
13.00	Lunch and conference closes	