

## Premodern Crime and Punishment

Studying premodern societies' efforts to define and cope with deviance continues to generate insights about the usefulness of the pre/modern divide. Such study historicizes what appear, from a modern perspective, to be perennial problems and staple characteristics of crime and punishment. To accommodate the influx of quality research in this field, this series provides a congenial venue for works exploring the social, legal, institutional, religious, and cultural aspects of premodern crime and punishment.

### Proposals welcomed

We invite scholars at any stage of their careers and with a geographical focus on any sub-region within Europe and the Mediterranean World to share their book proposals and draft manuscripts with us.

The series is interested in both monographic studies and proposals for developing edited volumes dealing with specific crimes (such as murder) and punishments (such as the death penalty) from a comparative and trans-regional perspective, as well as thematic volumes exploring the relations of gender and crime, religion and punishment, and the spatial and performative dimensions of justice in premodernity.

Proposals for monographs or edited volumes should kindly follow the standard AUP Proposal Form (<http://en.aup.nl/en/service/authors>) and should also include the envisaged table of contents, an overview of the volume and abstracts of the proposed chapters or articles.

### Further Information

For questions or to submit a proposal, contact Erika Gaffney, External Commissioning Editor for European History via [erika.gaffney@arc-humanities.org](mailto:erika.gaffney@arc-humanities.org) or visit our website:

<http://en.aup.nl/series/premodern-crime-and-punishment>



An illustration of the punishment dealt to bakers that had violated weight regulation on bread. The offender would be dragged through the city streets on a sled with the fraudulent bread tied around his neck. City of Bristol Record Office.

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