

# Literary Form After Matter, 1500-1700

Friday 22<sup>nd</sup> June 2018

Shulman Auditorium, The Queen's College, University of Oxford

## PROGRAMME

**9-9:30 Registration**

**9:35-9:50 Introduction:** Katherine Hunt and Dianne Mitchell (Oxford)

**9:55-10:30 KEYNOTE: Sophie Butler** (University of East Anglia)  
*Drafting the Essay: Genre and Material Form*

### **10:35-11:20 PANEL: Small Bits**

Robert Stagg (Oxford)

Do syllables matter? / Are syllables matter?

Esther Osorio Whewell (Cambridge)

Petrus Ramus one size fits all

Douglas Clark (Manchester)

Heraclitus in Early Modernity and the Matter of Textual Flux

### **11:20-11:50 Coffee**

### **11:50-12:50 PANEL: The Materials of Form**

Lucy Razzall (Cambridge)

The Well-Joyning of Words and Matter

Alice Wickenden (Queen Mary/  
British Library)

How to Read a Flower: *horti sicci*, images and words in the library of Hans Sloane

Francesca Cioni (York)

'Dissolution sure doth best discern':  
representing absence in text and matter

Gabriel Bloomfield (Columbia)

The Materiality of Influence

### **12:50-1:20 Lunch** (provided)

**1:20-2:15 Optional visit to the Queen's College Library to see pop-up exhibition of rare materials** (refer to your packet for details)

**2:20-2:55 KEYNOTE: Elizabeth Scott-Baumann** (King's College London)  
*Hester Pulter's well-wrought urns*

### **3:00-4:00 PANEL: Reading Forms**

Natasha Simonova (Oxford)	The Whole Story: Thinking About Form with Serial Fiction
Leonardo Grão Velloso (Stanford)	The Form of Góngora's <i>Soledades</i> as a poetics of space
Harry Newman (Royal Holloway)	Human Forms: The Matter of "Character" in the 1610s
Derek Dunne (Cardiff)	Staging Paperwork

### **4:00-4:30 Coffee**

### **4:30-5:00 PANEL: Broken Forms**

Thomas Ward (US Naval Academy)	Milton's Sweet Division: Framing Stanzas in <i>A Mask Presented at Ludlow Castle</i>
Katherine Schaap Williams (NYU)	Deforming Forms

### **5:05-5:45 RESPONSE: Adam Smyth (Oxford) Group Discussion**

### **5:45-6:45 Wine reception**

Participants are invited to tweet from the symposium using [#formaftermatter](#)

*The organizers are grateful for the generous sponsorship of the Society for Renaissance Studies, the Oxford Centre for Early Modern Studies, and The Queen's College, Oxford.*



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