

Sir Herbert Grierson Centre for Textual Criticism and Comparative Literary History
in association with the Centre for Early Modern Studies, University of Aberdeen

The Uses of Euhemerism: An Interdisciplinary Symposium

17th – 18th July 2017

Divinity Library, King's College, University of Aberdeen

Monday 17th July

9.45 am: Coffee

10 am: Session 1

Tim Whitmarsh, 'Euhemerus and his Contemporary World.'

Monica Park, 'Babbling Old Men and the Great Anthropocene: Callimachus, Euhemerus, and Anthropocentric Theology in Ptolemaic Alexandria.'

Sam Newington, 'Epicureanism and Euhemerism in Lucretius' *de Rerum Natura*.'

12.30: Lunch

2 pm: Session 2

Elizabeth DePalma Digeser, 'Decoding the Apocalypse: Lactantius' Use of Euhemerus.'

Nickolas Roubekas, 'Between Reception and Deception: The Perennial Problem with Euhemerism.'

Amanda Gerber, 'Grounding the Gods: Geographical Euhemerism in Medieval Western Europe.'

4.30 pm: Wine Reception

7 pm: Dinner at Café 52

Tuesday 18th July

9.45 am: Coffee

10 am: Session 3

Raphael Falco, 'Euhemerism, Charisma, and the Blood Myth.'

Syrithé Pugh, 'Tracking Titan: Euhemerism and Tyrannomachy in the Renaissance.'

Emma Buckley, "'God is a guest in a human body": approaches to Euhemerism in the works of Ben Jonson.'

12.30: Lunch

2 pm: Session 4

Ethan Guagliardo, "'Thy Canonized Bones": The Languages of Euhemerism and the Aesthetics of Authority in Early Modern England.'

Robert Segal, 'Lord Raglan: A Euhemerist With a Twist.'

Denis Feeney: Closing Remarks

...and on to somewhere less formal to continue the discussion...

We are grateful for the generous support of the Institute of Classical Studies, the Society for Renaissance Studies in Scotland, and the Aberdeen Development Trust.

