

Tuesday 3<sup>rd</sup> July 2018

Registration: Jessop West Foyer: 8.30am-3.20pm

Book stalls: Jessop West Foyer

	Jessop West G03	Jessop West SR8	Jessop Building 116	Jessop Building 117	Jessop Building 215	HRI Conference Room	HRI Seminar Room
Session 1 9.15-10.45	Panel 1: Thomas Churchyard and Authority	Panel 2: Shakespeare and Ecology	Panel 3: English Politics in the 1640s and 1650s	Panel 4: Collecting Knowledge: Commonplace Books in England	Panel 5: Civil and Uncivil Discourse: Women's Writing	Panel 6: Fellowship and Devotion in 15th- and 16th-century Italian Art	Panel 7: The Natural and Supernatural
10.45-11.15	<i>Coffee break; served in Jessop West Foyer and HRI atrium</i>						
Session 2 11.15-12.45	Panel 8: Aristotle as a Cultural Lens in 16th-century Italy	Panel 9: Emotions and the Natural World in Early Modern Culture	Panel 10: The Literature and Drama of the Stuart Court	Panel 11: Uncommon Knowledge	Panel 12: Cavendish I: Identity and the Representation of Self	Panel 13: Transcultural Civility (round-table)	Panel 14: John Donne
12.45-1.30	<i>Sandwich lunch, served in 38 Mappin Street, Level 1 (Work Room 4) &amp; SRS membership desk; 'Getting published': Early Career/PG workshop, 1-2 (Work Room 3). Access to HRI from Gell Street will be locked between 12.50 and 1.20pm</i>						
Session 3 1.30-3	Panel 15: English Drama and Performance beyond London	Panel 16: Baroque Latinity	Panel 17: Literature of the 1650s and 1660s	Panel 18: Class Divisions	Panel 19: Cavendish II: Science and the Natural World	Panel 20: Negotiating Knowledge, Truth, and Expertise with the 17th-century Bible	Panel 21: Early Modern Readers
3-3.20	<i>Coffee break; served in Jessop West Foyer and HRI atrium; please note: that this is only a 20-minute, not 30-minute break</i>						
Session 4 3.20-4.50	Panel 22: Myth and Legend	Panel 23: Plague, Pastors, and Lunatics: Religion and the Circulation of Knowledge	Panel 24: Wit in Early Modern Europe	Panel 25: Corporations at the Frontier	Panel 26: Shakespeare and Adaptation	Panel 27: Power, Protest, and Resistance: Interpreting Biblical Texts for New Audiences	Panel 28: Politics and Religion during the Restoration and After
5-6	Plenary Session and SRS Annual Lecture, Professor Lyndal Roper, 'Portraits of Luther, Then and Now', St George's Auditorium						
6.30-9	<i>Reception, Winter Gardens, sponsored by Wiley Blackwell. <b>Please wear your conference badge.</b></i>						

**Wednesday 4<sup>th</sup> July**

**Registration: Jessop West Foyer: 8.45am-3.30pm**

**Book stalls: Jessop West Foyer**

	Jessop West G03	Jessop West SR8	Jessop Building 116	Jessop Building 117	Jessop Building 215	HRI Conference Room	HRI Seminar Room
Session 5 9.15-10.45	Panel 29: The Cambridge Connection: Reformation and Humanism	Panel 30: Art across Borders	Panel 31: Print, Politics, Power	Panel 32: Translation	Panel 33: The Science and Poetics of Sight	Panel 34: Speaking from the Margins: Women and Complaint in the English Renaissance	Panel 35: Literatures of Colonisation and Exile
10.45-11.15	<i>Coffee break; served in Jessop West Foyer, HRI atrium, and Richard Roberts atrium. Access to HRI from Gell Street will be locked from 11.15am to 1.20pm (during plenary and lunchbreak)</i>						
11.15-12.30	Plenary Session: Professor Feisal Mohamed (CUNY), 'Sovereignty Disembodied: Hobbes and Lord Saye', Richard Roberts Auditorium						
12.30-1.30	<i>Sandwich lunch, served in 38 Mappin Street, Level 1 (Work Rooms 3 and 4) &amp; SRS membership desk</i>						
Session 6 1.30-3	Panel 36: The Cambridge Connection and the Tudor State	Panel 37: Women and Translation in Renaissance Europe	Panel 38: Medicine and the Body	Panel 39: Truth, Error, Judgement	Panel 40: Pilgrimage and Identity in 15 <sup>th</sup> - and 16 <sup>th</sup> -Century Italy	Panel 41: Difficult Poetics	Panel 42: Edmund Spenser
3-3.30	<i>Coffee break; served in Jessop West Foyer and HRI atrium</i>						
Session 7 3.30-5	Panel 43: Aphra Behn: Knowledge, Truth, and Expertise	Panel 44: Humanism and Reform	Panel 45: Early Modern Speechscapes	Panel 46: Spaces of Display, Inside and Out	Panel 47: Boundaries of Respectability	Panel 48: Figures of Difficulty	Panel 49: Trust, Betrayal, Risk, and Revenge on the Early Modern English Stage
5.15-6.30	Plenary Session: Professor Emma Smith (Oxford), 'Whose Renaissance?', Richard Roberts Auditorium						
7pm	<i>Conference dinner, Firth Hall (pre-booking essential); please see seating plan on SRS website &amp; at registration desk</i>						

Thursday 5<sup>th</sup> July

Registration: Jessop West Foyer: 8.45am-11.15am

Book stalls: Jessop West Foyer

	Jessop West G03	Jessop West SR8	Jessop Building 116	Jessop Building 117	Jessop Building 215	HRI Conference Room	HRI Seminar Room	Hicks, G25
Session 8 9.15-10.45	Panel 50: The Look of the Book	Panel 51: Perceptions of and Interactions with the East	Panel 52: The Works and Legacy of Humphrey Llwyd, Inventor of Britain	Panel 53: Knowledge, Truth, and Expertise: Experiments with EEBO	Panel 54: Representing Elizabeth I	Panel 55: Convents, Records, and Accounts in Early Modern Europe	Panel 56: Humanism and Education	
10.45-11.15	<i>Coffee break; served in Jessop West Foyer, HRI atrium, and Richard Roberts atrium. Access to HRI from Gell Street will be locked from 11.15am to 1.20pm (during plenary and lunchbreak)</i>							
11.15-12.30	Plenary Session, sponsored by the Renaissance Society of America: Professor Stephen Campbell (Johns Hopkins), 'Andrea Mantegna: Painting as Object and as Meta-Object', Richard Roberts Auditorium							
12.30-1.30	<i>Sandwich lunch, served in 38 Mappin Street, Level 1 (Work Rooms 3 and 4) &amp; SRS membership desk</i>							
Session 9 1.30-3	Panel 57: Architecture and Identity	Panel 58: Katherine Willoughby, Duchess of Suffolk (1519-1580)	Panel 59: Travel, Truth, & Observation	Panel 60: Editorial Power, Lexical Protest, Authorial Resistance: Studies in Language, Text, and Genre	Panel 61: <i>Unfortunately, this panel has been cancelled</i>	Panel 62: Doodles in the Archives	Panel 63: National Identity	
3-3.30	<i>Coffee break; served in Jessop West Foyer and HRI atrium</i>							
Session 10 3.30-5	Panel 64: Perceiving Truth in 17th-century England	Panel 65: Women in the Early Modern World	Panel 66: Myth in Renaissance England: New Directions and Approaches	Panel 67: Song on the Early Modern English and Italian Stage	Panel 68: Death and Dying	Panel 69: Artistic Exchanges	Panel 70: Libraries in the North of England and the Circulation of Knowledge, 1650-1730	Panel 71: Workshop: Linguistic DNA
5.15-6.30						SRS Annual General Meeting		

