

Tuesday 3rd July Session 1, 9.15-10.45

Key to symbols

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| The natural world ☞ | Frontiers, identity, exchange * |
| Power, protest and resistance ⌘ | Knowledge, truth, and expertise ¶ |
| Civil and uncivil discourse ✨ | Ornament and display, performance and perception ☞ |

Tuesday 3rd July

Registration: Jessop West Foyer, from 8.30am

Session 1, 9.15-10.45

Panel 1: Thomas Churchyard and Authority, Jessop West G03

Organiser: **Gavin Schwartz-Leeper** (Warwick)

Chair/respondent: **Matthew Woodcock** (UEA)

Katherine Butler (Oxford), "What song should please a sacred prince's ears?" Music and Authority in the Works of Thomas Churchyard'

Gavin Schwartz-Leeper (Warwick), 'Thomas Churchyard, *A Mirror for Magistrates*, and the Authority of the Dead'

Liz Oakley-Brown (Lancaster), "Each plot is sowen, with sorrow whear I goe": Thomas Churchyard's Emotional Authority'

Panel 2: Shakespeare and Ecology, Jessop West SR8 ☞☞

Sponsored by Shakespeare, *Journal of the British Shakespeare Association*

Chair/organiser: **Todd Andrew Borlik** (Huddersfield)

Bonnie Lander Jonson (Cambridge), 'Shakespeare's *Cymbeline* and the Botanical Renaissance'

Gwilym Jones (Westminster), 'Dramatising Denial: Renaissance Drama and Climate Change Scepticism'

Evelyn O'Malley (Exeter), 'Weathering Max Reinhardt's *A Midsummer Night's Dream* at Oxford'

Panel 3: English Politics in the 1640s and 1650s, Jessop Building 116 ⌘¶☞☞

Chair: **Tom Charlton** (Dr Williams's Library)

Charlotte Young (Royal Holloway), "His lands as well as goods/ Sequestered out to be": The Sequestration of Royalists during the English Civil War'

Matthias Wong (Cambridge), 'News of the King's Execution: Newsbooks, Temporality, and the Regicide of Charles I'

Panel 4: Collecting Knowledge: Commonplace Books in England, 1600-1655, Jessop Building 117 ¶

Chair: **Jennifer Richards** (Newcastle)

Beatrice Montedoro (Oxford), 'Knowledge and Expertise in Collections of Dramatic Extracts in Seventeenth-Century England'

Devani Singh (Geneva), 'Making Bodenham's *Belvedere*'

Ted Tregear (Cambridge), 'Truth and Rhyme in Bodenham's *Belvedere*'

Panel 5: Civil and Uncivil Discourse: Women's Writing, Jessop Building 215 *¶☞☞

Chair: **Sarah C.E. Ross** (Victoria University of Wellington)

Helen Newsome (Sheffield), "I may labor a gwd and loweng vay be twxst you": Performing an Anglo-Scottish Peace in the Letters of Margaret Tudor, Queen of Scots (1489-1541)'

Evan Bourke (NUI, Galway), "What I know of Buttlers' story ... is this": Lady Ranelagh's Transmutation History'

Naomi Pullin (Cambridge), "Unfitt for company": Female Sociability and Anti-Sociability in the Early Modern British Atlantic'

Panel 6: Fellowship and Devotion in 15th- and 16th-Century Italian Art, HRI Conference Room ☞*☞☞

Chair: **Will Rossiter** (UEA)

Lydia Goodson (Warburg Institute), 'Painted Performance: Art, Theatre, and Memory in an Umbrian Confraternity'

Claudia Wardle (York), 'Book of Nature: Landscapes of Devotion in the Gualenghi-d'Este Hours'

Elisabetta Toreno (Glasgow), 'A Banner by Raphael and an Early Engraving by Marcantonio Raimondi: A Friendship Reconsidered'

Panel 7: The Natural and Supernatural, HRI Seminar Room ☞*¶

Chair: **Tom Willard** (Arizona)

Chloe Owen (Loughborough), "So full of fearful dreams, of ugly sights": Sleep Paralysis, the Humours, and the Supernatural in Early Modern England'

Debbie Lea (INTO, Manchester), 'Dugdale and the Devil: Lancashire's Later Demoniac'

Klazina Dieuwke Botke (Groningen), 'Reflections of Horses: Stradanus' Equile Print Series in Relation to Early Modern Books on Horsemanship'

Tuesday 3rd July

10.45-11.15

Break; coffee served in Jessop West Foyer and HRI Atrium

Tuesday 3rd July
Session 2, 11.15-12.45

Panel 8: Aristotle as a Cultural Lens in Sixteenth-Century Italy, Jessop West G03 ☞

Organiser: **David Lines** (Warwick)

Chair: **Will Rossiter** (UEA)

David Lines (Warwick), 'Ethics and Rhetoric in Lodovico Castelvetro'

Alessio Contugno (Warwick), 'Vernacular Philosophy from Theory to Practice'

Cecilia Muratori (Warwick), 'The Happy Animal and the Human Animal'

Panel 9: Emotions and the Natural World in Early Modern Culture, Jessop West SR8 ☞*

Chair: **Shani Bans** (UCL)

Richard Meek (Hull), "'Strain'd with the bent of natures sympathie": Shakespeare, Sympathy, and the Natural World'

Kristine Steenbergh (Vrije Universiteit Amsterdam), "'Feeling Earth": Affective Relations with the Natural Environment in Early Modern English Literature'

Eric Langley (UCL), 'In Praise of Antipathy: Shakespeare's Refusal to Sympathise'

Panel 10: The Literature and Drama of the Stuart Court, Jessop Building 116 ☞*☞

Chair: **Marcus Nevitt** (Sheffield)

Rachel Horrocks (St Andrews), "'Jeered to death": Laughter and Exclusion in the Stuart Antimasque'

Lesley Mickel (University of the Highlands and Islands), 'Scots in Westminster: Negotiating Scottish and English National Identities in *The Masque of Blackness* (1605)'

Marie-France Guénette (Montréal), 'Printed in France to be Read in England: Transnational Networks of Translation in Early Stuart England'

Panel 11: Uncommon Knowledge, Jessop Building 117 ☞

Organisers: **Piers Baker-Bates** (Open University) and **Oren Margolis** (Oxford); sponsored by the British School at Rome

Chair: **Oren Margolis** (Oxford)

Tom True (British School at Rome), 'The Library of an "Uneducated" Cardinal: Cardinal Antonio Maria Gallo and his Imperfect Efforts at Knowledge, Patronage, and Prestige'

Diana Bullen Presciutti (Essex), 'Saintly Expertise: Truth Concealed and Innocence Revealed in Visual Hagiography'

Piers Baker-Bates (Open University), 'Guiseppe Valeriano: The Knowledge and Expertise of a Counter-Reformation Artist and Architect between Italy, Spain, and the New World'

Panel 12: Cavendish I: Identity and the Representation of Self, Jessop Building 215 *

Organised by **James Fitzmaurice** (Sheffield/Northern Arizona), **Lisa Walters** (Liverpool Hope), and the Margaret Cavendish Society

Chair: **Lisa Walters** (Liverpool Hope)

Judith Haber (Tufts), 'The Problem with Progeny: Margaret Cavendish, Ben Jonson, and the Fantasy of the Adopted Son'

Violetta Trofimova (St Petersburg), 'Presentation of Self and Two Seventeenth-Century Women Writers: Margaret Cavendish and Anna-Maria van Shurman'

Stella Achilleos (Cyprus), 'Margaret Cavendish's Authorial Identity and "The Animal Parliament"'

Panel 13: Transcultural Civility, a Round-table, HRI Conference Room *☞

Organised by the ERC-funded TIDE project (Liverpool)

Chair: **Nandini Das** (TIDE Director, Liverpool)

Lauren Woking (Liverpool), 'The New World/the Chesapeake'

Joao Melo (Liverpool), 'India and the Mughal Court'

Haig Smith (Liverpool), 'The Levant'

John Gallagher (Leeds), 'Italy'

Alex Samson (UCL), 'Iberian Exchanges'

Panel 14: John Donne, HRI Seminar Room

Chair: **Helen Wilcox** (Bangor)

Shanyn Altman (Sussex), 'John Donne and Martyrdom'

Clare Neanon (Oxford), "'The Dust of the Grave": The Condition of Death in the Prose of John Donne'

Peter Mitchell (University of Wales, Trinity St David), 'The Literary Anatomy of Virginia in Writings by Samuel Purchas and John Donne'

Tuesday 3rd July
12.45-1.30

Lunch, served in 38 Mappin Street, Work Room 4 (Level 1)

Tuesday 3rd July
1-2

Early Career/PG workshop: 'Getting published'

Work Room 3, 38 Mappin Street (next door to Work Room 4): if attending, please do collect your lunch and take it next door to the workshop.

Workshop leaders: Matthew Frost (MUP), Rebecca Guest (Taylor and Francis), and Tom Rutter (*Shakespeare*)

Note: this workshop does overlap with the beginning of the next session. You are very welcome to attend the first half-hour only.

**Tuesday 3rd July
Session 3, 1.30-3**

Panel 15: English Drama and Performance beyond London, Jessop Building 116 * ¶ 🗺️ 📄

Chair: **Emily Mayne** (UEA)

Clare Egan (Lancaster), 'Performing Provincial Libel: from *Mankind* to Personal Morality'

John Adrian (University of Virginia's College at Wise), 'Citizens, Strangers, and the Performance of Identity in Queen Elizabeth's 1578 Visit to Norwich'

Gašper Jakovac (Durham), 'The Choice of Hercules in *The Love-Sick King*'

Panel 16: Baroque Latinity, Jessop West SR8 *

Organised by the Society for Neo-Latin Studies

Chair: **Sarah Knight** (Leicester)

Jane Stevenson (Oxford), 'Neo-Latin in Seventeenth-Century Scotland'

Jacqueline Glomski (UCL), 'Baroque Latinity and Book Collecting in the Seventeenth Century'

Maria Maciejewska (Boltzmann Institute for Neo-Latin Studies), 'Michael Boym's *Brevis Sinarum Imperii Descriptio*: a Jesuit Work-in-Progress?'

Panel 17: Literature of the 1650s and 1660s, Jessop Building 116 * ¶ 🗺️ 📄

Chair: **Liam Haydon** (Kent)

Emily Soon (KCL), "'The affairs of his imaginary Kings": Joshua Kirton, *The Indian History* (1657) and the Politics of the English Book Trade'

Kate Gath (Sheffield), "'Pleasures of Sense": William Davenant and Moderating Pleasure in the 1650s'

Joseph Ashmore (Cambridge), 'Poetics and Perception in *Paradise Lost*'

Panel 18: Class Divisions, Jessop Building 117 ¶

Organisers: **Piers Baker-Bates** (Open University) and **Oren Margolis** (Oxford); sponsored by the British School at Rome

Chair: **Piers Baker-Bates** (Open University)

Oren Margolis (Oxford), 'Aldus as Architect'

Rebecca Gill (National Gallery), 'Architect vs Builder: Transmission of Knowledge and Division of Expertise in Sixteenth-Century Italy'

Erin Maglaque (St Andrews), 'Mariners' Expertise and Venetian Humanism'

Panel 19: Cavendish II: Science and the Natural World, Jessop Building 215 🗺️ ¶

Organised by **James Fitzmaurice** (Sheffield/Northern Arizona), **Lisa Walters** (Liverpool Hope), and the Margaret Cavendish Society

Chair: **James Fitzmaurice** (Sheffield/Northern Arizona)

Inhye Ha (Incheon National University), 'Margaret Cavendish's Poetics of Matter: Atoms, Sympathy, and the Natural World'

Hero Chalmers (Cambridge), 'Self-Moving Atoms and the Dilapidation of Royalist Estates in *Poems*, and *Fancies*'

Lisa Walters (Liverpool Hope), 'Epicureanism and Intellectual Authority in *The Convent of Pleasure*'

Panel 20: Negotiating Knowledge, Truth, and Expertise with the Seventeenth-Century Bible, HRI Conference Room ¶

Organised by the Sheffield Institute for Interdisciplinary Biblical Studies

Chair: **Iona Hine** (Sheffield)

Andrew Mein (Durham), 'Seeing Ezekiel's Visions in Early Modern England'

Kevin Killeen (York), 'The Jobean Apophatic and the Symphonic Unknowability of the World'

David Cram (Oxford), 'The Users and Uses of Concordances in the Seventeenth Century'

Panel 21: Early Modern Readers, HRI Seminar Room ¶ 🗺️ 🗺️ 📄

Chair: **Devani Singh** (Geneva)

Katherine Acheson (Waterloo), 'Visual Form, Social Meaning, and the Early Modern English Elegy'

Aurora Faye Martinez (Birmingham), 'Understanding Lyric through its Material History: Marvell's "To his Coy Mistress" and the Haward Manuscript'

Jane Rickard (Leeds), 'Jonson's Expert Readers'

**Tuesday 3rd July
3-3.20**

Break; coffee served in Jessop West Foyer and HRI Atrium
Please note that this break is only for twenty, not thirty, minutes.

Tuesday 3rd July
Session 4, 3.20-4.50

Panel 22: Myth and Legend, Jessop West G03 *¶☞

Chair: **Anna-Maria Hartmann** (Oxford)

Katie Reid (Warburg Institute), 'Spectacular Obscurity: Vernacular Interpretations of Martianus Capella's *Marriage of Philology and Mercury* in Sixteenth-Century Italy'

Katherine Heavey (Glasgow), 'Writing Myth for Women in Early Modern England'

Panel 23: Plague, Pastors, and Lunatics: Religion and the Circulation of Knowledge, Jessop West SR8 ¶

Chair: **Tom Rutter** (Sheffield)

Alison Searle (Leeds), 'Knowledge, Truth, and Expertise: A Presbyterian Rhetoric of Pastoral Care?'

Kirsty Rolfe (Sussex), '"Fatal and memorable": Plague, War, and Providential Knowledge'

Rachel Willie (Liverpool John Moores), '"I found then by this experience that which no Philosopher ever dreamed of": Knowledge, Doubt, and the Moon'

Panel 24: Wit in Early Modern Europe, Jessop Building 116

Organiser: **Kate Davison** (Sheffield)

Chair: **John Gallagher** (Leeds)

Rich Rabone (Warwick), '"Ornaments of thought?": Baltasar Gracián and the Aesthetics of Wit in Seventeenth-Century Spain'

Kate Davison (Sheffield), '"Grubstreet wit" and a Long Renaissance in England'

Ivo Nieuwenhuis (Radboud), 'From Burlesque to Satirical: Change and Continuity in Dutch Wit, 1650-1730'

Panel 25: Corporations at the Frontier, Jessop Building 117 *

Chair: **James Shaw** (Sheffield)

Edmond Smith (Kent), 'Mercantile Identity and Commercial Practice around the Red Sea'

Liam Haydon (Kent), 'Merchants Overseas: Collecting Works of History'

Misha Ewen (Kent), 'The Virginia Company and News about Jamestown'

Panel 26: Shakespeare and Adaptation, Jessop Building 215 ¶☞☞

Chair: **Tom Willard** (Arizona)

Lindsay Ann Reid (NUI, Galway), 'Sly's Medieval Dream Vision: Chaucerian "Ovidianism" in *The Taming of the Shrew*'

Stephen Guy-Bray (British Columbia), 'Becoming Discourse: Shakespeare's *Rape of Lucrece*'

Gweno Williams (York), 'Shakespeare's Beatrice Reimagined with Agency by Margaret Cavendish in her Published Plays *Bell in Campo* and *Lady Contemplation*'

Panel 27: Power, Protest, and Resistance: Interpreting Biblical Texts for New Audiences, HRI Conference Room ¶

Organised by the Sheffield Institute for Interdisciplinary Biblical Studies

Chair: **Catherine Evans** (Sheffield)

Wim François (KU Leuven), 'Biblical Drama and Politically Incorrect Ideas in the Sixteenth-Century Low Countries'

Iona Hine (Sheffield), 'Touching *Ruth*: Physicality and Resistance in Renaissance Bible Translation'

Ana T. Valdez (Évora), 'Mapping Ideas, Tracking Hopes: Catholics, Jews, and Protestants Promoting Religious Tolerance in the Seventeenth-Century Atlantic World: Prolegomena to a Research Project'

Panel 28: Politics and Religion during the Restoration and After, HRI Seminar Room ¶¶☞

Chair: **Kate Gath** (Sheffield)

Tom Charlton (Dr Williams's Library), 'Censorship and Prolixity in Restoration: or How do you Silence Richard Baxter?'

Mabel Winter (Sheffield), '"The great Player and Thompson, &c., find by demonstration they are not so powerful as they made themselves": Politics, Power, and Economics in Seventeenth-Century England'

Tuesday 3rd July

5-6

SRS Annual Lecture, Professor Lyndal Roper (Oxford), 'Portraits of Luther, Then and Now', St George's Auditorium

Chair: Jennifer Richards (Newcastle)

Tuesday 3rd July

6.30-9

Conference Reception, sponsored by Wiley Blackwell

Winter Gardens, Sheffield City Centre, S1 2LH

All delegates welcome: please wear your badge to gain entry

Canapes will be served; for suggestions of local places for dinner afterwards, see conference website

**Wednesday 4th July
Session 5, 9.15-10.45**

Registration: Jessop West Foyer, from 8.45am

Panel 29: The Cambridge Connection: Reformation and Humanism, Jessop West G03

Chair/organiser: **John F. McDiarmid** (New College of Florida)

Susan Wabuda (Fordham), “We walk as pilgrims”: Agnes Cheke and the Religious World of Cambridge, c. 1500–1549’

Richard Simpson (Society of Antiquaries, London), ‘Disputed Sounds: Thomas Smith on the Pronunciation of Ancient Greek – Representing the Evanescent in Sound and Image’

Lucy R. Nicholas (KCL), ‘The Poems of Walter Haddon’

Panel 30: Art across Borders, Jessop West SR8 *🌀

Chair: **Joy Kearney** (Radboud)

Ken Jackson (Wayne State), “It is the sheep, stupid!”: From the Cotswolds to Florence and Back Again – How the Wool Industry Shaped Early Modern Art’

Susan May (Birmingham School of Art), ‘The Cardinal of Siena, the Bishop-Prince of Brescia, and the Fuggers of Augsburg: The Question of the Nature of their Inter-Relationships’

Panel 31: Print, Politics, Power, Jessop Building 116 *📖

Chair: **Sandra Toffolo** (St Andrews)

William Rossiter (UEA), ‘Pornography as Protest: The Politics of Pietro Aretino’s *Lustful Sonnets*’

Rebecca Carnevali (Warwick), ‘From Printshop to Piazza – and Archive: Production and Collection of Ephemera in Late Sixteenth-Century Northern Italy’

Gloria Moorman (Warwick), ‘Books of Court: Power and Prestige in Seventeenth-Century Publishing’

Panel 32: Translation, Jessop Building 117 *

Chair: **Cathy Shrank** (Sheffield)

Fred Schurink (Manchester), ‘Transnational Plutarch: North, Shakespeare, and English Literature’

Louise Wilson (Liverpool Hope), ‘Objects, Affect, and Cultural Exchange in Anthony Munday’s *Palmerin of England*’

Matthew Woodcock (UEA), ‘Early Modern Translations of Julius Caesar’s *Commentaries*: Sir Clement Edmond’s *Observations* and the Making of the English Martialist and Essayist’

Panel 33: The Science and Poetics of Sight, Jessop Building 215 📖🌀

Chair: **Tom Rutter** (Sheffield)

Shani Bans (UCL), “Dazzle, you organs to my optique sense”: Optics in Early Modern Theatre’

Douglas Clark (Manchester), ‘The Poetics of Opacity in *Hero and Leander*: Early Modern Traditions of Sensuous Grief’

Sarah Sands Rice (University of California, Berkeley), ‘The Poetics of Anatomy in Henry Power’s “Microscopical Observations”’

Panel 34: Speaking from the Margins: Women and Complaint in the English Renaissance, HRI Conference Room 📖🌀

Chair: **Katherine Acheson** (Waterloo)

Rosalind Smith (Newcastle, Australia), ‘Complaining from the Margins: Early Modern Women, Marginalia, and Political Protest’

Michelle O’Callaghan (Reading), “The Lamentation of a Gentilwoman”: Isabella Whitney and the Complaint’

Sarah C.E. Ross (Victoria University of Wellington), ‘Complaint’s Echoes’

Panel 35: Literatures of Colonisation and Exile, HRI Seminar Room 📖*🌀

Chair: **Tom Leng** (Sheffield)

John Carrigy (NUI, Galway), ‘Constructing a Usable Past: Positioning John Dee and Richard Hakluyt within Elizabethan Historiographical Culture’

Sophie Jane Buckingham (UEA), “Tristian Reading”: Tracing an Ovidian Poetics of Exile in Spenser’s *Complaints*’

**Wednesday 4th July
10.45-11.15**

Break; coffee served in Jessop West Foyer, HRI Atrium, and Richard Roberts Auditorium

**Wednesday 4th July
11.15-12.30**

Plenary: Professor Feisal Mohamed (CUNY), ‘Sovereignty Disembodied: Hobbes and Lord Saye’, Richard Roberts Auditorium
Chair: Marcus Nevitt (Sheffield)

**Wednesday 4th July
12.30-1.30**

Lunch, served in 38 Mappin Street, Level 1, Work Rooms 3 and 4

**Wednesday 4th July
Session 6, 1.30-3**

Panel 36: The Cambridge Connection and the Tudor State, Jessop West G03

Chair/organiser: **John F. McDiarmid** (New College of Florida)

Alan Bryson (Sheffield/VCH), "Commonweal men" and the Government of Mid-Tudor England'

Norman Jones (Utah State), 'The Cambridge Connection and the Shaping of the Elizabethan State'

Glynn Parry (Roehampton), 'The End of the Cambridge Connection'

Panel 37: Women and Translation in Renaissance Europe, Jessop West SR8

Organiser: **Helena Sanson** (Cambridge)

Chair: **Diana Robin** (Newberry Center for Renaissance Studies)

Hilary Brown (Birmingham), 'Translation, Nationhood, and Gender in Early Modern Germany'

Veronique Duché-Gavet (Melbourne), 'Power, Protest, and Resistance: Women Translators in Sixteenth-Century France'

Helena Sanson (Cambridge), 'Translation for Women, Translation by Women in Early Modern Italy'

Panel 38: Medicine and the Body, Jessop Building 116

Chair: **Kirsty Rolfe** (Sussex)

Mona O'Brien (Glasgow), "'Because of the pox, which is now visible": Generating municipal knowledge in the context of a new epidemic in Frankfurt and Nuremberg, 1495-1520'

Eleanor Barnett (Cambridge), 'Food and Interconfessional Encounters in Reformation England and Italy, c. 1560 - c. 1640'

Panel 39: Truth, Error, Judgement, Jessop Building 117

Chair: **Tom Rutter** (Sheffield)

Harriet Phillips (Queen Mary), 'Common Errors, Common Readers: Writing at the Margins of Early Modern Knowledge'

Luke O'Sullivan (Durham), "'Appollo, parlant toujours à nous doublement, obscurement, obliquement": Doubtful, Double Truth-Telling in Montaigne's *Essais*'

Chi-fang Sophia Li (National Sun Yat-sen University, Taiwan), 'The Impact of the Innovative Historical Method of Francesco Guiccardini's *La Historia d'Italia* on the Italian Plays of Shakespeare, Dekker, and Middleton'

Panel 40: Pilgrimage and Identity in Fifteenth- and Sixteenth-Century Italy, Jessop Building 215

Chair: **James Shaw** (Sheffield)

Matthew Coneys (Institute of Modern Languages Research, University of London), 'Rome for the Italian Pilgrim: Giuliano Dati's *Stazioni ed indulgenze di Roma* (1492) and *Trattato did San Giovanni Laterano* (1495)'

Laura Grazia Di Stefano (Nottingham), 'The Making of a Myth: Venice's Religious Identity in Pilgrims' Literature'

Sandra Toffolo (St Andrews), 'Shopping in Venice: Renaissance Pilgrims as Customers and as Spectators'

Panel 41: Difficult Poetics, HRI Conference Room

Organisers: **Hannah Crawforth** (KCL) and **Sarah Knight** (Leicester)

Chair: **Cathy Shrank** (Sheffield)

Sarah Knight (Leicester), "'Certainly the most difficult of all our poets": The Worthy Knots of Fulke Greville'

Elizabeth Scott-Baumann (KCL), 'Difficult Women: Hard Poetics and Easy Style'

Hannah Crawforth (KCL), "'Blind Feet": Milton and the Difficulties of Form'

Panel 42: Edmund Spenser, HRI Seminar Room

Chair: **Rachel Stenner** (Sheffield)

Namratha Rao (Oxford), 'Fearful Symmetry in Spenser's *Muiopotmos*'

Abigail Shinn (Goldsmiths), 'Spenser's Animals'

Neil Rhodes (St Andrews), 'Sir Thomas Smith and Spenser's Plan for *The Faerie Queene*'

**Wednesday 4th July
3-3.30**

Break; coffee served in Jessop West Foyer and HRI Atrium

**Wednesday 4th July
Session 7, 3.30-5**

Panel 43: Aphra Behn: Knowledge, Truth, and Expertise, Jessop West G03 ¶

Organised by the editors of *The Works of Aphra Behn* (Cambridge University Press, forthcoming)

Chair: **Tom Charlton** (Dr Williams' Library)

Elaine Hobby (Loughborough), 'From Debauchery to Roving: Aphra Behn's Comedy in the Spring of 1677'

Marcus Nevitt (Sheffield), 'Aphra Behn and the Ethics of Farce'

Claire Bowditch (Loughborough), '"Tis a damn'd lye": Readers' Responses and Press Variants in Aphra Behn's Works

Panel 44: Humanism and Reform, Jessop West SR8 *¶

Chair: **Andrew Hadfield** (Sussex)

Joanna Papiernik (Lodz), 'Why Fifteenth-Century Humanists had to Defend the Immortality of the Soul'

Hanna Mazheika (Aberdeen), 'The Reformed Church of the Grand Duchy of Lithuania and Seventeenth-Century European Irenicism'

Panel 45: Early Modern Speechscapes, Jessop Building 116 ❁

Chair: **Jennifer Richards** (Newcastle)

John Gallagher (Leeds), 'Urban Multilingualism in Early Modern England'

Carla Roth (Basel), 'Gossip and Authority in Sixteenth-Century St Gallen'

Tom Hamilton (Cambridge), 'Evidence of Hearsay in Early Modern France'

Panel 46: Spaces of Display, Inside and Out, Jessop Building 117 ☁*☞

Chair: **James Shaw** (Sheffield)

Kader N. Hegedüs (Lausanne), '"A thick, close bud display": Lady Bedford, Patronage, and the Poetics of Gardens'

Stephanie Bowry (Leicester), '"A casket full of rich jewels [...] For the Ornament, and Adorning, both of the minde and Habite": Manipulating Space in the Renaissance Garden and Art Gallery'

Hannah Tomlin (York), 'Inside-Out: The Interiors of Palazzo Strozzi and the Display of Family Identity in the Seventeenth and Early-Eighteenth Centuries'

Panel 47: Boundaries of Respectability, Jessop Building 215 *

Chair: **Tom Leng** (Sheffield)

Sue Jones (Birkbeck), 'Redemption and Obligation: Negotiating Ransom on the Barbary Coast'

Rebecca Tomlin (Cambridge), 'Lazarus and Dives: Identifying your Neighbour in Sixteenth-Century London'

Judith Hudson (Birkbeck), 'Unexpected Alliances: Women Prosecuting Bigamy in Early Modern England'

Panel 48: Figures of Difficulty, HRI Conference Room ¶

Organisers: **Hannah Crawford** (KCL) and **Sarah Knight** (Leicester)

Chair: **Emma Rhatigan** (Sheffield)

Kathryn Murphy (Oxford), 'The Language of Idiots: Michel de Montaigne, John Florio, and Translating Difficulty'

Mary Ann Lund (Leicester), 'Difficulty, Theology, and Rhetoric in the Sermons of John Donne'

Sarah Howe (KCL), 'Difficult Devices: Emblems, *Imprese*, and the Poetics of Obscurity in Renaissance England'

Panel 49: Trust, Betrayal, Risk, and Revenge on the Early Modern English Stage, HRI Seminar Room *

Chair: **Tom Rutter** (Sheffield)

Alison Findlay (Lancaster), 'Re-marking Revenge in Early Modern Drama'

Noam Reisner (Tel Aviv), 'The Ethics of Patience in English Revenge Drama after *Hamlet*'

Joseph Sterrett (Aarhus), 'Alienation, Revenge, and the Risks of Trust in *Titus Andronicus* and *Coriolanus*'

**Wednesday 4th July
5.15-6.30**

Plenary: Professor Emma Smith (Oxford), 'Whose Renaissance?', Richard Roberts Auditorium

Chair: Tom Rutter (Sheffield)

7pm, Conference Dinner, Firth Hall
Booking essential (book during registration)

Thursday 5th July
Session 9, 1.30-3

Registration: Jessop West Foyer, from 8.45am

Panel 50: The Look of the Book, Jessop West G03 ¶

Chair: **Rachel Stenner** (Sheffield)

Ashley Gonik (Harvard), 'Seeing through Time: Empty Space in Sixteenth-Century Historical Tables'

Paloma Perez Galvan (Warwick), 'The Representation of Inscriptions and their Monuments in Early Printed *Sylogai*: The Case of the Pyramid of Cestius'

Florence Hazrat (Geneva), 'Pause for Thought: Brackets in Renaissance Romance'

Panel 51: Perceptions of and Interactions with the East, Jessop West SR8 *¶

Chair: **James Shaw** (Sheffield)

Alison Harpur (UCL), 'From Paris to Ferrara and Florence: Northern Artistic Models for Cultural Interaction between East and West in Fifteenth-Century Italian Art'

Matteo Salonia (KCL), 'Cinquecento Italy and the Ottoman Threat: Military Counsel and Hispanophile Sentiment in the Writings of Antonio Doria'

Darren Smith (Sydney), 'From Porte to Press: The Ottomans in French Diplomatic Reports and Printed Pamphlets (1570-1630)'

Panel 52: The Works and Legacy of Humphrey Llwyd, Jessop Building 116 *

Organised by the AHRC-funded project 'Inventor of Britain: The Works of Humphrey Llwyd'

Chair: **Philip Schwyzer** (Exeter)

Huw Pryce (Bangor), 'Medieval Welsh Princes in Elizabethan England: Humphrey Llwyd and the First History of Wales'

Paul Bryant-Quinn (Exeter), '"None other Nacion is Lyke Them": Welshmen in Sixteenth-Century Italy'

Keith Lilley (Queen's University Belfast), 'Llwyd and the Frontiers of Cartography'

Philip Schwyzer (Exeter), 'Inventor of Britain: The Literary Legacy of Humphrey Llwyd'

Panel 53: Knowledge, Truth, and Expertise: Experiments with EEBO, Jessop Building 117 ¶

Organised by the AHRC-funded project 'Linguistic DNA'

Chair: **Mel Evans** (Leicester)

Iona Hine (Sheffield) and **Susan Fitzmaurice** (Sheffield), 'What is EEBO Anyway? Contextual Study of a Universe in Print'

Seth Mehl (Sheffield), 'In the Beginning was the Word? EEBO-TCP and Another Universe of Meaning'

John Regan (Cambridge), 'Beyond Power Steering: Re-constituting Structures of Knowledge in Seventeenth-Century Texts'

Panel 54: Representing Elizabeth I, Jessop Building 215 *¶

Chair: **Micheline White** (Carleton)

Susan C. Frye (Wyoming), 'Bess of Hardwick's "Elizabeth I and Mohamet" as Civil Economic Discourse'

Aidan Norrie (Warwick), '"As Solomon, so I above all things have desired wisdom": Elizabeth I, Biblical Analogies, and the Catholic Threat of the 1580s'

Panel 55: Convents, Records, and Accounts in Early Modern Europe, HRI Conference Room ¶

Organiser: **Elizabeth A. Leffeldt** (Cleveland State)

Chair: **Elizabeth Goodwin** (Sheffield)

Elizabeth A. Leffeldt (Cleveland State), 'Record-keeping in Early Modern Spanish and English Convents: Material Culture and Meaning'

Emma Nicholls (Cambridge), 'Gendering the Archive: Self-formation in the Record Books of Renaissance Nuns'

Victoria Van Hyning (Oxford), 'Financial Records and Subsumed Autobiography in the Chronicles of the English Convent of Nazareth in Bruges'

Panel 56: Humanism and Education, HRI Seminar Room ¶

Chair: **Jessica Crown** (Cambridge)

Luke Tucker (Sydney), 'Reimagining Institutions of Knowledge: Erasmus and the Humanist-Scholastic Debate'

Paolo Gattavari (UCL), 'Humanism, Scholasticism, and Humour in Renaissance Satire'

Vanessa Lim (Queen Mary), '"To be or not to be": Hamlet's Deliberative Questio'

Thursday 5th July
10.45-11.15

Break; coffee served in Jessop West Foyer, HRI Atrium, and Richard Roberts atrium

Thursday 5th July, 11.15-12.30

Plenary, sponsored by the Renaissance Society of America: Professor Stephen Campbell (Johns Hopkins), 'Andrea Mantegna: Painting as Object and as Meta-Object', Richard Roberts Auditorium

Chair: James Shaw (Sheffield)

Thursday 5th July
12.30-1.30

Lunch, served in 38 Mappin Street, Level 1

**Thursday 5th July
Session 9, 1.30-3**

Panel 57: Architecture and Identity, Jessop West G03 *🌀

Chair: **Adrian Green** (Durham)

Koching Chao (York), 'Rethinking the Castellated Façade of the Palazzo Comunale in Montepulciano: Cosimo de' Medici, the Dieci di Balia, and the Defence of Florence'

Wouter Wagemakers (Amsterdam), 'A Residence for the Bishop's Family: A Social History of Palazzo Canossa in Verona'

Francesca Cioni (York), "'All showed the builders, craved the seer's care': George Herbert's Church and *Temple*'

Panel 58: Katherine Willoughby, Duchess of Suffolk (1519-1580), Jessop West SR8 🌐

Chair: **Susan Wabuda** (Fordham)

Micheline White (Carleton), 'Katherine Willoughby, Power, and the Dynamic of Religious Change in Edwardian England'

Louise Horton (Birkbeck), "'Your Grace now waxeth old": Politics, Patronage, and Seditious Print in the Later Years of Katherine Willoughby, Duchess of Suffolk'

Eva Lauenstein (Birkbeck), "'The wyse man and the foole ... Deathe cowchith like in grave": Katherine Willoughby, the Funeral Monument, and the Visual Language of Spilsby Chapel'

Panel 59: Travel, Truth, Collecting, and Observation, Jessop Building 116 🌐

Chair: **Dannielle Shaw** (UEA)

Rachel Winchcombe (Manchester), 'Authenticating El Dorado: Knowledge Production in Sir Walter Raleigh's *Discoverie of Guiana*'

Natalya Din-Kariuki (Oxford), "'By your Eyes, I here have made my full Discoveryes": Travel, Observation, and Knowledge in Early Modern England'

Joy Kearney (Radboud), 'Collecting as a Culture: Natural History and the Dutch Abroad'

Panel 60: Editorial Power, Lexical Protest, Authorial Resistance: Studies in Language, Text, and Genre, Jessop Building 117 🌐

Organised by the AHRC-funded project 'Linguistic DNA'

Chair: **Cathy Shrank** (Sheffield)

Rosie Shute (Sheffield), 'William Caxton's Editing Practices: Insights from Quantitative Methods'

Jose Cree (Sheffield), 'Neologisms and the English Reformation'

Mel Evans (Leicester), "'How will this story end?": A Stylometric View on the Development of Genre and Authorial Style in Early Modern Drama and Prose Fiction (1580-1700)'

Lucas van der Deijl (Amsterdam), 'The collaborative Dutch translations of Descartes by Jan Hendrik Glazemaker (1620-1682)'

Panel 61: Early Modern Pan-Iberian Visual and Cultural Circulations, Jessop Building 215 *🌀

Organiser: **Laura Fernández-González** (Lincoln)

Chair: **Harald Braun** (Liverpool)

Alejandra B. Osorio (Wellesley), 'A Common Time, a Common Space for Imperial Rule: The Royal Exequies and the Circulation of Books of Ceremonies in the Spanish Habsburg World'

Laura Fernández-González (Lincoln), 'A Tale of Two Cities: Lisbon, Goa, and Pan-Iberian Architectural Circulations'

Céline Ventura Teixeira (Paris-Sorbonne), 'The Miscegenation of Oriental Ornaments in Early Modern Portuguese Decorative Arts'

Panel 62: Doodles in the Archives, HRI Conference Room 🌐

Chair: **Jennifer Bishop** (KCL)

Alex Bamji (Leeds), 'Scribes, Flyleaves, and Death Registers in Early Modern Venice'

Catherine Evans (Sheffield), 'Timely Notes: Annotated Almanacs'

Annika Raapke (Oldenburg), 'A Sea of Scribbles: Improving Minds and Killing Time on Early Modern Voyages'

Panel 63: National Identity, HRI Seminar Room *🌐🌀

Chair: **Rachel Willie** (Liverpool John Moores)

Sonja Kleij (Queen's University Belfast), 'Coining the Armada'

Sara Bradley (Nottingham Trent), 'Cheap Print and Propaganda: The Role of Hispanophobia in Pamphlets Printed in London between 1580 and 1590'

Nailya Shamgunova (Cambridge), 'Anglophone Conceptualisations of Sexual Diversity in the Ottoman Empire, c. 1500-1700'

**Thursday 5th July
3-3.30**

Break; coffee served in Jessop West Foyer and HRI Atrium

**Thursday 5th July
Session 10, 3.30-5**

Panel 64: Perceiving Truth in Seventeenth-Century England, Jessop West G03 📄🗺️🔊

Chair: **Tom Leng** (Sheffield)

Rebecca Hasler (St Andrews), 'Astrology and Comedic Truth: Thomas Middleton's Use of Almanacs'

Kate Peters (Cambridge), "'Forging Revolution: Truth and Power in the Archives'

Jack Avery (Bristol), 'Reading "false news" in the Second Anglo-Dutch War: Andrew Marvell and George Wither'

Panel 65: Women in the Early Modern World, Jessop West SR8 *📄🗺️🔊

Chair: **Misha Ewen** (Kent)

Elizabeth Goodwin (Sheffield), 'Nuns on the Move: Emotion, Communities in Exile and the Reformation'

Emilie Murphy (York), 'National Identity and Linguistic Exchange: Language Learning in Early Modern English Convents'

Anna-Luise Wagner (Cambridge), "'Qui vi rinasce il secol d'oro': Margherita Costa in Paris (1647)'

Panel 66: Myth in Renaissance England: New Directions and Approaches, Jessop Building 116 🗺️

Organisers: **Anna Maria Hartmann** (Oxford) and **Emily Mayne** (UEA)

Chair: **Matthew Woodcock** (UEA)

Anna Maria Hartmann (Oxford), 'Notes from the Tropical Forest: Discovering English Mythography for the Study of English Renaissance Literature'

Emily Mayne (UEA), 'What's in a Rock? Mythology and Topography in Sixteenth-Century English Writing'

Vladimir Brljak (Cambridge), 'Classical Myth in English Poetics after 1600'

Panel 67: Song on the Early Modern English and Italian Stage, Jessop Building 117 🗺️🔊

Chair: **Helen Wilcox** (Bangor)

Richard Wistreich (Royal College of Music), 'Impersonating Voices: Subverting Physiognomy in Early Modern Singing and Acting'

Kathryn Roberts-Parker (Sydney), 'Affective Song in Shakespeare's *Love's Labours Lost*'

Shirley Bell (Sheffield Hallam), 'Songs in Renaissance Drama: Richard Brome's *The Northern Lass*'

Panel 68: Death and Dying, Jessop Building 215 🗺️🔊

Chair: **Phil Withington** (Sheffield)

Martin Christ (Oxford/Tübingen), 'Performing Burials: Death and Commemoration in Early Modern Saxony'

Jessica Crown (Cambridge), 'Stoicism in Sixteenth-Century England: Thomas Lupset's *A Treatyse of Dyenge Well* (1530)'

Abby Johns (Exeter), 'Challenging Perceptions of the "Child Victim" Identity in Early Modern English and Welsh Homicide Cases'

Panel 69: Artistic Exchanges, HRI Conference Room *🗺️🔊

Chair: **James Shaw** (Sheffield)

Chiara Baldestein (La Sapienza, Rome), 'Artists' Mobility in the Transition between the Middle Ages and the Early Modern Period'

Zoe Farrell (Cambridge), 'Artisans and Material Culture in Sixteenth-Century Verona'

Genevieve Verdigel (Warburg Institute), 'The Impact of Northern Publishers and Prints on the Cultural Identity of Renaissance Vicenza'

Panel 70: Libraries in the North of England and the Circulation of Knowledge, 1650-1730, Hicks G25 🗺️

Chair: **Cathy Shrank** (Sheffield)

Adrian Green (Durham), 'Bishop Cosin's Durham Library in Context'

Ed Potten (Durham), 'Printed Books in Cosin's Library'

Panel 71: Workshop: Linguistic DNA, Hicks G25

Organised by the AHRC-funded project 'Linguistic DNA'

A hands-on workshop with the Linguistic DNA data and tools; for further information contact linguisticdna@shef.ac.uk

**Thursday 5th July
5.15-6.30**

SRS Annual General Meeting, HRI Conference Room

All welcome

A glass of wine will be served at the end of the meeting.
