

Soul Travel: Spiritual Journeys and Sacred Voyages in Early Modern Europe



[Woodcut of St Michael, from Pierre Le Charpentier, *Instructions pour la confrérie des pellerins du Mont St Michel érigée en la paroisse de St Niçaise en Rouen* (Rouen, Jacques Héroult, 1668)]

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In recent years, scholars have been increasingly interested in recovering personal spiritual experiences and their representation in the early modern period. Personal spirituality has been one important lens through which scholars have scrutinised the nature of religious change in this period and its impact on communities and regions. One of the most enduring historiographical debates has centred upon the ‘rise’ of the individual as an autonomous, consciously-expressed self in the Reformation era. Linked to this has been the relationship between personal, interiorized spirituality and external actions. The purpose of this one-day colloquium is to explore spiritual and interior journeys, understood broadly.

Further details:

<http://dmu.ac.uk/soultravel>

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