

The Architecture of Conversion in Early Modern Europe

10-11 April 2025

Goldsmiths, University of London

Eventbrite: <https://www.eventbrite.co.uk/e/the-architecture-of-conversion-in-early-modern-europe-tickets-1232763471729?aff=oddtcreator>



All sessions take place in the Richard Hoggart Building, room 137

Tea and Coffee will be served in room 141

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Thursday 10 April

10:00-10:45 Tea and Coffee in RHB 141

10:45 **Welcome**

RHB 137

Abigail Shinn

1.

11:00-12:30

The Architecture of Conversion in time

Chair: Antonio Urquizar-Herrera

The Architecture of Conversion in London, 1530-1600

John Schofield, City of London Archaeology Trust

***Arche-textures* – the legacy of Erfurt's *Altesynagoge*. Reconfiguration and Reformation Thought in Early Modern Thuringia.**

Adam Blitz, Technical Evaluation Mission Expert, International Council on Monuments and Sites

'Raised out of the Ruins': Converted Religious Houses in Reformation England

Harriet Lyon, University of Cambridge

12:30-13:30

Lunch

2.

13:30-15:00

Conversion and Sacred Space

Chair: Harriet Lyon

A “big, spacious, and beautiful church”: Catholic clandestine churches in the eighteenth-century province of Holland

Jaap Geraerts, Mainz University

Consecration sermons and defining Lutheran church space

Roisin Watson, Open University

Synagogue, Church, Temple: St Sauveur, Orléans and Reformed Worship, c. 1563–69

Andrew Spicer, Oxford Brookes

15:00-15:30

Break

15:30-16:30

Plenary

Chair: Abigail Shinn

Martyrs, Relics and the Conversion of Medieval Mosques in Early Modern Spain

Antonio Urquizar-Herrera (UNED Madrid)

Dinner

18:00 at Everest Curry King, 24 Loampit Way, Lewisham

Friday 11 April

1.

10:00-11:30

Conversion and Dissolution

Chair: Andrew Spicer

Buckland Abbey and the Conversion of Architecture

Lee Morrissey, Clemson University

The Dissolution Years: Local Society, Augmentations, and the Negotiation of Monastic Legacy in Urban Environments

Isla Dixon Dawson, Bristol University

Lacock Abbey

Sophie Anderson, Cambridge University

11:30-11:45 Tea and Coffee

11:45-13:00

The Poetics of Architectural Conversion

Chair: Abigail Shinn

‘Strain[ing] [...] through Heaven’s Gate’: Depictions of Architectural Conversion in Andrew Marvell’s ‘Upon Appleton House’ (1651)

Ella Alton, University of Sheffield

“Blessed be the Architect”: Spatial Poetics in George Herbert’s ‘Church Floor’

Hannah Kirwan, UC Berkeley

13:00-14:00 Lunch

14:00-15:30

Conversion and the English stage

Chair: TBC

Profane Topography: The Architecture of Conversion and Early Modern Drama

Abigail Shinn, Goldsmiths, University of London

The Theatre and Curtain, Sybil Newdigate, and the End of Holywell Priory

Callan Davies, University of Southampton

Storms and steeples in Shakespeare’s *King Lear*.

Stewart Mottram, University of Hull

15:30-16:30

Roundtable discussion: What is the architecture of conversion?

Drinks in the Shirker's Rest, Lewisham Way

